

The Art of Horse Painting at Dunrovin

Kyla Two Bulls Provided the Inspiration

In 2012, Dunrovin hired a young University of Montana student and member of the Lakota Sioux Tribe to work as a wrangler and camp counselor for the summer. Kyla Two Bulls brought a special level of energy to the ranch reflecting her Indigenous heritage, creativity, and way of interacting with nature and horses. Among the many lessons learned from Kyla was the tradition of painting on horses to honor their special relationship with humans. Dunrovin has adapted and modified that tradition to reflect its love and gratitude for horses.



Dunrovin Paints Horses to Express Its Love of Horse

Dunrovin's administrative officer and art aficionado, Paula Goldberg, lead the way by perfecting the art form in ways that ensure the horse's comfort and safety while maximizing the opportunities to captivate the unusual aspects of creating art on a living canvas.



Help us Paint a Horse!



Join Paula and wrangler Clare as they take instructions from all of You on how to paint one of our youngest horses, Oggy. Oggy is a real beauty. It's time he learned the patience to serve as a painter's living canvas!

